

ANATOLY ZATIN (RUSSIA/MEXICO)

Universidad de Colima (Colima, Col., Mexico)

WPTA Piano Duo, President



Composer, pianist and conductor Dr. Anatoly Zatin is winner of international music competitions and frequent performer at the most important music festivals around the globe. He was awarded the prestigious Mozart Medal in 2015 and the UNICEF Medal of Honour in 1990 for his activities as pianist and conductor. He has toured Sweden, Norway, Deutschland, Finland, England, France, Italy, Russia, Ukraine, Japan, China, Korea, United States of America and Mexico in numerous occasions, performing at many of the world's most important concert venues. He has recorded for companies such as Melodia in Russia, Azzurra Music in Italy, Columna Musica in Spain and Aurora Classical in Japan. Graduated as Doctor of Musical Arts at the San Petersburg's Conservatory of Music, Dr. Zatin is professor at the University of Colima in Mexico where he was also chairman of the Music Department (2001-2011) and dean of the Fine Arts institute (2011-2016). In 2003 he formed Duo Petrof with his former pupil and now life partner pianist Vlada Vassilieva. Over the years the ensemble has gained international acclaim, receiving numerous prizes for their recordings, acting as guest artists at prestigious music festivals, and standing out for their unique repertoire and quality. Dr. Zatin is a Petrof Art Family member, a member of the St Petersburg Union of Composers, an esteemed juror and artistic advisor at numerous music competitions and organizations around the globe.



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Piano: Velocity and Quality. 22 recommendations for the development of piano technique.

This educational video was developed by Anatoly Zatin and faculty members of the Music Department at the University of Colima, with the purpose of helping young pianists and their teachers to achieve better results in their piano practice. It does not intend to encompass all pedagogical systems or piano methods, but it does include the teachings of renown pianists and pedagogues inherited by the author, as well as his own pedagogical practice of over 40 years, with remarkable results achieved by students.